



Damián Elaskar

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BIO

I bring extensive experience from working on cutting-edge design projects, large-scale and heritage restoration construction works, within both private and public sectors. I possess a creative profile and goal-oriented approach, with aptitude for team management and stakeholder communication. My methodical nature thrives in fast-paced environments.

Between 2009 and 2018, I undertook management roles in contemporary buildings such as [Cruz de Malta](#) building and [BA City Hall](#) (by [Foster & Partners](#)), as well as historic buildings like the [Kirchner Cultural Centre](#), the [Retiro Train Station](#), and the [Aguas Corrientes Palace](#). These experiences diversified my specialties, ranging from facilities management and construction documentation to leading design and construction teams, working for contractor companies.

From 2016 to 2023, I was deeply involved in State Departments focusing on architectural projects, and working as analyst, designer, manager and director, I performed design, bidding and supervision duties for over 150 architectural and urban projects.

My ultimate goal is to contribute to valuable and cutting-edge design projects, promoting the vision of architecture as a creative tool for improving people's lives.